

Two – Days International Conference On
“Development in Arabic Prose in the 2nd Half of the Twentieth Century
(1951 to 2000)”

By Department Of Arabic 18-19 October 2017

Chief Patron:

Maj.Gen Zia Uddin Najam HI(M)(Retd)
Rector, NUML

Chief Organizer:

Brig. Riaz Ahmed Gondal
Director General, NUML

Coordinator:

Dr. Kafaitullah Hamdani
Head, Department of Arabic

TWO – DAYS INTERNATIONAL CONFERENCE ON

Topic: Development in Arabic Prose in the 2nd Half of the Twentieth Century (1951 to 2000)

18-19 October 2017-A.D

Organized By

Department Of Arabic

National University of Modern Languages

Islamabad, Pakistan

The Department of Arabic of National University of Modern Languages Pakistan in collaboration with Higher Education Commission (HEC), Pakistan is going to organize 1st international Conference in Arabic, titled : **Development in Arabic Prose in the 2nd Half of the Twentieth Century (1951 to 2000)** on 18-19th of October 2017.

Introduction

Arabic prose in the twentieth century went through many transformations. It accompanied the Arab citizen movement in trading its freedom. It also called for independence under colonial domination. The movement integrated with the enormous sacrifices on the individual and human level.

The image of literature in general, is the image of the community expressed by the writer. He talks about himself. He also expresses the Situations of sadness or joy experienced by the individual, that represents one way or another, the life of the group to which he belongs to.

The latter half of the twentieth century is accompanied by a revolution in the world of technology and new means of communication. It has a deep impact on world literature in general. The world has become a small village, conveying you, news from across the globe for the moment they occur. The writer lives with all of it, owns grief and joy and reflects it on the ink pen; write literature; poetry and prose. Accordingly, the senior literati emerged in the Arabic prose. They followed the contemporary literature style, and also saw other shifts in genres, and the birth of a new era in the Arabic prose, because of translator movements that have been started in the Arab countries at the time.

This conference will shed light on the **Development in Arabic Prose in the 2nd Half of the Twentieth Century (1951 to 2000)**; and reveal its aesthetics, and it's coping with the world of literature, through:

- ✓ Discovering the aesthetics of Arabic prose in the latter half of the twentieth century.
- ✓ Showing the Relationship between prose and the lives of Arab citizens.
- ✓ Understanding the transformations that have hit the Arab prose in the latter half of the twentieth century.
- ✓ Introduction of the eminent Arab writers in the latter half of the twentieth century.
- ✓ Defining Arab prose themes in the latter half of the twentieth century.
- ✓ Eminent Arabic writers in the twentieth century in the Indian sub-continent and Pakistan.
- ✓ New Arabic prose in the latter half of the twentieth century in the Indian sub-continent and Pakistan.

Themes of the conference:

- ✓ Arabic prose in 2nd half of twentieth century and issues of Arab and Muslim world.
- ✓ Arabic prose and globalization.
- ✓ Arabic prose and issues of modern criticism.
- ✓ The impact of the Arab prose in the ethics of other nations.
- ✓ Eminent Arabic writers in the latter half of the twentieth century.
- ✓ The impact of media and technology on the Arabic prose.
- ✓ Arabic prose objectives in the latter half of the twentieth century.
- ✓ Eminent Arab writers in the Arab countries.
- ✓ Pattern of Islamic literature in the latter half of the twentieth century.
- ✓ Pattern of Arabic prose in the latter half of the twentieth century in Egypt, Iraq, Saudi Arabia, Sudan and other Arab countries.
- ✓ Eminent Arabic writers in the latter half of the twentieth century, in the Indian sub-continent and Pakistan.
- ✓ Models of Arab prose in the latter half of the twentieth century in the subcontinent (Empirical Studies)

Conditions for Participation:

- ✓ To write the research paper in classical Arabic.
- ✓ To make sure its authenticity and it has not been published or submitted to any other party.
- ✓ The paper should be in accordance with the standard research methods.
- ✓ The paper should not exceed thirty pages, including references and appendices.
- ✓ To follow to schedule, specified for receipt of abstracts and research paper.
- ✓ To write a research paper with summary, in Microsoft Word with Traditional Arabic font, size 16 in the commentary, and 14 in the margins.
- ✓ To place for each page its own margins in the lower page.
- ✓ To place the list of sources and references in the last of research paper, sorted alphabetically, in advance with the author's name, and in the list of sources and references.
- ✓ To meet the deadline.

Important dates:

1. The deadline for submitting abstracts..... 10 / 03 / 2017.
2. The date of the initial notice of acceptance Abstract..... 20 / 03 / 2017.
3. The last date for submitting the full paper: 10 / 04 / 2017.
4. The date of the conference.....18-19 /10/ 2017.

Conference venue:

Department of Arabic Language, National University of Modern Languages, Islamabad

Language of the Conference:

Arabic

Contact:

Dr Kafaitullah Hamdani
03216633552-05192655100-03369675848

Correspondence, on behalf of the organizing committee of the conference, on the following e-mail addresses:

Kafaitullahhamdani@gmail.com,

- ✓ After receiving the summary, the organizing committee of the conference will send the notice for the arrival of participation.
- ✓ In case of approval of the summary, the committee will send the invitation to participant.
- ✓ The University will honor the researcher with a “**certificate of participation**” at the end of the conference