



THE VOICE OF NUML

KARACHI CAMPUS

National University of Modern Languages (NUML) is one of the most prestigious universities of Pakistan.

Volume 1, Issue 1, December 2019

NUML

Department of English

INSIDE

Department of English

British Council Collaboration

Scholarships Distribution

News & Events

Clubs & Societies

Farewell Party

The Light House

Guest Speaker Session

The Humming Bees

THE VOICE OF NUML

Volume 1, Issue 1
December, 19

The Message from Head of English Department



As Head of English Department, and current Acting Regional Director, at NUML Karachi Campus, I wish to extend my warmest greetings to my students, faculty members and to everyone who reads this first ever newsletter of NUML Karachi Campus.

Times are changing. The global educational environment is not limited to mere delving into books and research but thrives upon the flexibility, extra-curricular endeavors and explorations that the university must, in acquaintance with its students, facilitate and set grounds for acquisition of 21st century skills. The management has taken several productive measures to ensure that the campus standard increases and levels the global scenario.

The fruit of such initiatives not only increases the productivity of the students but also allows them to exhibit their distinct identities in the domains of their interest for a better future for the Individual, the University and the Society.

Furthermore, I would like to congratulate the Writer's Club for their remarkable achievement in preparing and e-publishing this newsletter, and their aid to bringing the universities' vision to light. I would also encourage all those willing to play their part for growth at NUML Karachi to great prospects, to participate in this walk through your best talents and efforts. And I promise to assist, with all my capacity, to steer this ship across.

THE VOICE OF NUML

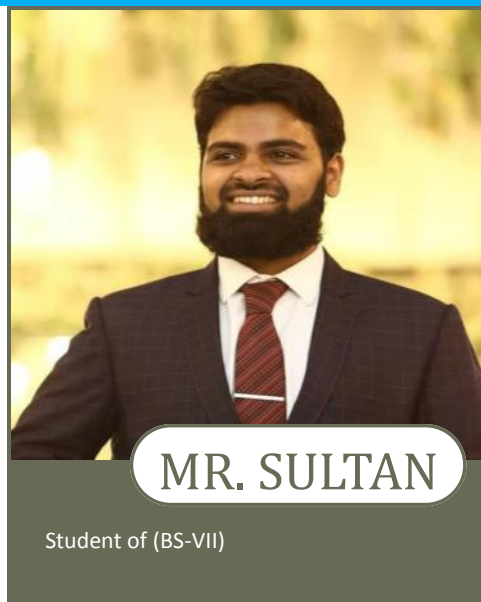
Volume 1, Issue 1
December, 19

Editor's Note

National University of Modern Languages (NUML) is one of the most prestigious universities of Pakistan. Having regional campuses in eight major cities of Pakistan; Lahore, Karachi, Faisalabad, Multan, Quetta, Hyderabad, Peshawar and the parent campus in Islamabad, NUML helms the profound study of languages and their literature throughout the country by providing quality faculty, extensive research platforms and reformed syllabi that enable learning to be qualitative instead of being mundane. It offers a significant number of Undergraduate and Graduate Degree Programs, Certifications, Diplomas and Functional courses in the domains of Language Studies, Management Sciences and Information Technology.

Karachi Campus's newly formed Writer's Club, The Inklings, is an independent student body of the Department of English that has taken the initiative to publish the first Campus Newsletter that aims to keep the readers up to date with all that goes on at the Campus. From the Departmental Head's message to academic news, events and words of advice from our amiable faculty members, this newsletter has it all.

The Inklings would like to extend their gratitude to the Head of the English Department and current Acting Regional Director, Ms. Afsheen Khan for her enthusiastic support and guidance. We particularly cherish the Chairman of the Inklings, Mr. Kashif Musani, for his consistent devotion, motivation and supervision that reflect in the materialization of this newsletter.



MR. SULTAN

Student of (BS-VII)

NEWSLETTER'S CREDITS

Patron-in-Chief:

Ms. Afsheen Ekhteyar

Acting Regional Director (NUML)

Chief Editor:

Mr. Kashif Musani

Lecturer (NUML)

Contributing Writers:

Mr. Agha Khalil (Lecturer)

Ms. Hina (Lecturer)

Ms. Rifza Faheem

Ms. Tanzeela

Ms. Areej Hashmi

Mr. Saqib Munir

Patron:

Ms. Afsheen Ekhteyar

HOD English Department (NUML)

Editor:

Mr. Sultan

Student (BS-VII)

Design and Layout

Mr. Arslan Moin

I.T Department

THE VOICE OF NUML

Volume 1, Issue 1
December, 19

DEPARTMENT OF ENGLISH



The department of English at NUML Karachi is one of the highly acclaimed departments among other Universities of Karachi where Linguistics and Literature are taught from its origin to the present implementing the latest technologies and methodologies. The department was established in 2003. In the beginning the department offered Masters degree in English Literature & Linguistics along with Diploma and certificate in English. In 2012, owing to the visionary guidance of HOD and hardworking of our competent faculty members, the Department expanded by offering Masters degree in English Language Teaching (ELT). In 2012, NUML Karachi was the only university in the metropolis that offered Masters Degree in ELT. In 2014, the constant diligent efforts of the management and dedicated faculty yet again opened another vista of liberal arts for the knowledge seekers by offering a four years degree program BS English. The department is expanding and thriving with a substantial increase in the student turnover each year.

VISION

The English Department at NUML sets the standard for residential liberal arts education. We are committed to creating and sustaining the condition that enable all our students to experience an unparalleled educational journey that is intellectually, socially and personally transformative.

MISSION

The mission of this department is to educate the citizens and citizen-leaders for our society. We do this through our commitment to the transformative power of liberal arts education.

THE VOICE OF NUML

Volume 1, Issue 1
December, 19

British Council Collaboration



It brings NUML Karachi and its family great satisfaction that the campus has now been affiliated to the British Council. The agreement between the two parties was signed in January 2019.

This joint venture has enabled the campus to be recognized as an official registration center for the 'International English Language Testing System (IELTS)' and its free of cost pre-testing examination as well. For candidates who wish to take the IELTS exam, the university campus saves the inconvenience of information, documentation and travel. Furthermore, this alliance provides the campus as a platform for enlightenment sessions, by British Council members themselves, related to preparation for IELTS and also the activities and opportunities provided by British Council. It is hoped that such a venture would prove fruitful for the students and the University in strengthening its roots among university circles.

NEWS AND EVENTS

Karachi Literature Festival Participation



The 10th Karachi Literature Festival was held at the Beach Luxury Hotel from 1st of March to the 3rd of March, 2019. NUML, being one of the few universities in the city which offer and promote literary studies, took its passionate students to attend it on the second day.

Workshops Conducted by B.Ed Students

Workshops entitled 'Autism Awareness' and 'Professional Development of Teachers' have been conducted by the students of B.Ed (2.5 4th semester) and B.Ed (1.5 3rd semester). The purpose of this healthy activity was to provide a platform to the students of Education department to get them trained for the competitive market of teaching in 21st century. The sessions were evaluated by all the faculty members of Education Department. The students were appreciated at the end.



Workshop Literary Research



An in-house session on 9th December, 19 'Essentials of Literary Research' was conducted by Ms. Salvia Razzaque. Faculty member English department NUML Karachi. The session highlighted the core pathway of literary research one which helped to heighten the students' practicality levels and awareness in the field.

Scholarships Distribution



The campus repeatedly encourages its students to apply for scholarships that are offered by the University and the Higher Education Commission (HEC). In the past, a number of deserving candidates applied, and were awarded scholarships. This year, more students have been recognized for their hard work and determination. From the Masters of Commerce (M.com) program five students namely Maham Ahmed, Roha, Javeria Jawed, Muhammad Yousuf Sohail and Syed Nasir Riaz Hussain ; from Masters of English Literature and Linguistics (MA) two students namely Muhammad Wali Khan and Muhammad Hayat; from the Bachelor of Science in English (BS-ENG), student Muhammad Farid; from the Masters of English Language Teaching (MA- ELT) program, two students namely Sami Buksh and Sadia Ihsan; And finally from the Bachelor of Education (B.Ed) program five students namely, Marium Sana, Syeda Sabika Rizvi, Aisha Khan, Hafiza Amber Naseer and Hadiq have been successful in being selected for position holder scholarship based on June, 2019 examination results. NUML Karachi Campus congratulates the students for their remarkable achievement and hopes more students would make the university proud.

The Need Based Scholarship Grant, semester fee and a fixed stipend amount for the applicants, who applied for it. The deserving students were also given scholarship under the **Bait-ul-Mal** scheme.

Spring Festival 2019



The Karachi campus saw its first spring festival on 14th of March, 2019. It had been a full day event organized solely by the tremendous efforts of the volunteers of the Event Management Society.

The NUML Karachi Spring Festival was an enjoyable and celebratory family event for the entire NUML Karachi community. It took a week of preparations during which the students whole heartedly invested their creative skill into the mix. The visual apparel included colorful vines made from clustered balloons, eye catching charts and banners, frills and ribbons.

The event was officially inaugurated by the respectable ex-Regional Director of the campus, by means of a ribbon cutting ceremony after he expressed his joy to the guests at the successful conduction of the event.

It was a day soaked in a fun with games, face Painting, Henna (Mehndi) application, a ton of other activities and food galore. The students chose to try their hand in a startup by setting up gaming, accessory, book and food stalls. Others, who had established connections, invited professional vendors to set their ice-cream, barbecue and fast-food junctions.

One of the highlights of the event was a BS- 6th semester student, Rifza Faheem Siddiqui, who dressed up to imitate the infamous media personality 'Meera'. As competition a BS- 4th student Tanzeela Sajid, essayed the role of the renowned Shakespearean character 'Hamlet'. The gathered crowd burst into laughter at the extempore skit of the two personalities performed before the audience. Other entertainments comprised students showcasing their vocal talents. Towards the end, the Departmental Head, Ma'am Afsheen Khan, congratulated the organizing committee for making the event possible and entertaining. After which, a group of boys signed off the event with a (Attaan)-Pashto cultural dance.

Club & Societies

NUML Karachi has taken a dynamic and praiseworthy initiative by introducing different student societies that would conjure and enhance their hidden talents. The formed bodies include Drama and talent club, Model United Nation (MUN) club, Sports club, Green club, Social Welfare club, Readers' club, Writers' club, and Debate club.



Winter Clothing Drive at "Goth Mubarak"



Sharing happiness at "Edhi orphanage"



Winter Clothing Drive at "Keti Bander"



Rashan drive at "Goth lashkari"



Motivational session at "Roshan Pakistan"



Eid celebrations at "Vcare" old age home.

The said clubs have their own organizational setup with a teacher assigned to supervise each. Meetings have been held to set each society in the right direction and some have even started work early such as the Social Welfare club, with their several welfare trips to schools and institutions. The Readers club has been discussing a popular book in each meeting. The event management society has had the credit of

organizing the first ever Spring Festival (found later in the newsletter). The green club initiated their plantation drive from the front garden area of NUML Karachi campus and desire to extend their plans throughout the campus and beyond. The Writing Club has been making persistent efforts since its inception for the purpose of expression and documentation of life at the campus which is now hoped that this

newsletter will reflect and the reviews will affirm. In a nut shell, NUML Karachi has diversified its outlook on student campus life through the establishment of the societies which is hoped to serve as a ladder of expansion, learning and awareness for all who are affiliated to NUML Karachi as well as those, who wish to join the university in future.

THE VOICE OF NUML

Volume 1, Issue 1
December, 19

Farewell Party April 2019



The Farewell banquet for the passing out students of the MA and BS - English students was held on 29th April and December 18th for the Spring and Fall Sessions respectively. In this gathering, the attendees included teachers, graduating students and their respective juniors, who organized the successful event themselves. The attendees were formally invited by means of creative handmade invitation cards. The passing out batch and the teachers alike were awarded titles along with gift items such as novels as souvenirs. NUML Karachi wishes them all the very best for their future endeavors and hopes that the graduates would not only project a progressive image of the University but would also play pivotal roles, in their respective capacity, for the betterment of the society.

Farewell Party December 2019



THE VOICE OF NUML

Volume 1, Issue 1
December, 19

The Light House

It is truly a blessing that the Karachi campus has a gem of a person, teacher and intellectual among its family. A man who's entire life has reflected his passion for knowledge and love for reading. Holding Masters Degrees in Literature and Linguistics, Mr. Agha Khalil Ahmed is the senior most and equally humble individual in service of the campus. There is an unanimous agreement among the ranks of teachers and students that Mr. Agha Khalil is one to keep learning from. Our writers club has also been immensely privileged to have his take on this new endeavor:



Surah al-Qalam (The Pen)

ن وَالْقَلَمِ وَمَا يَسْطُرُونَ

[68:1] Noon. I swear by the pen and what the angels write,

“‘Noon’ is one of the letter used in Quran having unknown meanings. I may venture that here ‘noon’ signifies ‘Noor’ (light) which is one of Allah’s divine names. The value of writing is immensely elevated by its association with the sacred name of the Creator. By launching a project involving writing, NUML has followed a noble tradition. I wish them all success.

” Sir Agha Khalil.

THE VOICE OF NUML

Volume 1, Issue 1
December, 19

Guest Speaker Sessions



English Language Teaching “lets make it simple”

A Session titled “ English Language Teaching, let’s make it simple, easy and effective” was held on 14th December, Guest Speaker Miss Gul-e-Zehra.



Financial Modeling



Session on Financial Modeling by Mr. Muhammad Salahuddin. (Group Accounts & Audit Manager in PTN Group of Companies)



Civic Sense

Dr. Kaleem Imam, the current Inspector General (IG) of Sindh, had honored the campus by his visit on the 6th of October, 2019.

The Humming Bees of Numl Karachi



This is your Hogwarts

By: Rifza Fahim, BS (Eng) – VII Semester

What is it that they speak in your fragile minds?
That you are one of the many contenders?
And what do you answer to that?
That you accept the challenge?

This place is your Hogwarts,
The literature is your magic wand,
The companions are your house mates,
This world is your fantasy.

Learn, explore, dream, and create.
Respect, enjoy, breath and spread.
You can do it, you are amazing.
This is the education that's breath-taking.

The corridors await your presence,
The classes want your company,
The teachers want to cultivate you,
So do the best you can do.



After You Join

By: Tanzeela Sajid, BS (Eng) – V Semester

According to Albert Einstein, "the only source of knowledge is experience".

Before stepping in University, most of the students have fancy thoughts for their freedom and responsibilities. Meeting people, making new friends and discovering new interests: these are the reflections of every student through following the same route of independence. But on the other hand, many students whether studying full or part-time have strong motives for entering higher education e.g. to help get a better job, seek for a change in their profession or to upgrade their position. Whatever aspirations they have, they decide to work hard.

After joining University, first year is crucial and challenging, because students have strong feelings of adulthood which they demonstrate in their words and actions too. Students have to manage all, what is being required as a student of university and others expect them to maintain their own study schedules. University has a different cosmos, unlike school. At this stage, many questions rove whereas things come out different with time and experiences for instance, serious challenges to build the concepts. Since at tertiary level of education it appears differently when a student has to go through, every subject matter respective to their discipline with diverse approaches such as; preparation of presentations, postures, multimedia based assignments along with research based studies and reproduce the original work.

It is hard for university students to go through a degree program and juggle in between time, studies and good sleep. It is like trying to keep your balance while walking on a tightrope. Going through all these areas of concerns and thoughts, is a clear reflection of what were pre and post thoughts and experiences.

The Humming Bees of Numl Karachi



Literature and Psychology

By: Sultan Javed, BS (Eng) –VII Semester

As all the material and non material aspects of life naturally do act their part upon man in various magnitudes, there are some material elements that are seemingly meager in productivity in one's life. But in fact they hold vital significance in terms of some very prominent features of life and human psychology. That ill admired pivotal force of man's life is Literature, which has a conventional relationship with his psychology.

'Literature' is an arguable genre of material aspects in terms of its proper definition. Michael Alexander, in his book 'A brief history of English Literature', concludes that any piece of writing that survives the test of time is true literature. Whereas some also consider all the matter written since ages to be one or the other form of literature and hence is not limited to a range of time. The matter of consideration and admiration here is the way all of the Literature the world posses is, one way or the other, influencing the minds of people. The pillar of psychology, that is 'Thought', the same pillar can be built or destroyed on the grounds of literature. This seems to be a very farfetched derivation but when literature is treated upon the roots of its production, the first formulation of relevance to the critical reader would convincingly be that the certain piece of literature is a representation of the author, poet or playwright who produced it. It is a symbolic portrayal of its writer with respect to his personal, psychological and extrovert records. Take for example the famous Romantic poet John Keats. Keats was quite young when he succumbed to tuberculosis and like all romantics; he praised nature in all that he penned. His ballad, 'La Bella dame sans merci', is the expression of love, beauty, pain and death. That is the surface meaning of it. But, if one should take a keen interest in going into depth of the poet's life he will find that this Ballad was written in the year 1818 around the time when Keats was just recently diagnosed with Tuberculosis and hence had realized he was not to be living a different life than his family. So that pain and that love for Fanny Browne, his lady love, had projected in almost all of his work. Likewise we jump to the famous 'Gulliver's travels' which is, at a general level, taken to be a work for children. But then again critical indulgence yields quite surprising results. 'Gulliver's travels' in fact is not a children's piece of literature but a Satire on the English society and later the human race as experienced by the author, Jonathan Swift. The satire from part one to part four progresses from being mild to unquestionably harsh. Another example of farcical mockery of people is the elegantly produced, 'The importance of being Earnest' by Oscar Wilde. He ridiculed society, marriage and all the vices of the Victorian society of the late Eighteenth century.

"continue to the next page"



THE VOICE OF NUML

Volume 1, Issue 1
December, 19

The Humming Bees of Numl Karachi

And quite in relativity is the case with almost all the writers and their works. So, one end of the connection between Literature and Psychology is unanimously clear. Now what is to be understood is the relation of the reader with the work of literature he takes into account. Moving back to point zero, 'Thought', is what the reader feels when he goes through a certain piece of literature, is of immense value. It is not only a sense of Catharsis or an admiration for the writer but it is much more influential than that. What the reader reads is a grooming agent for him. It is common knowledge that in order to be sophisticated, one should read as much as they can. Why? Because by reading only does he comes across many universal molecules of sustenance and intellect that would not completely dawn upon him by practicality of life. With respect to the reader's psychology, he is either influenced positively or negatively, depending upon the nature of the work and on his own mentality as well. For example let us take Nichole Machiavelli and his approach to human behavior with regards to power and dominance. His widelyknown, somewhat notorious, piece of work is 'The Prince', in which he gives a manual of acquiring power. And there is an uncanny resemblance of this state of mind in Christopher Marlowe's "The tragic history of Doctor Faustus.". Bearing in mind this classic tragedy play of Marlowe, we get yet another example of wicked psychology of man and the rotten fruits it bears. Doctor Faustus shows us how a man, indulged in self pride even after acquiring all the knowledge of the material world, asks for the powers of the devil and gradually seals his Doom due to his Hamartia of not repenting and taking his chance. And the play leaves the reader in a sense of Catharsis and self judgment in terms of religion and self satisfaction. Same is the case with certain works that are based on life stories of war and wealth. This is where the catch is usually felt. In the theme of war, there is no magnetic force more dominant over the opposite side.

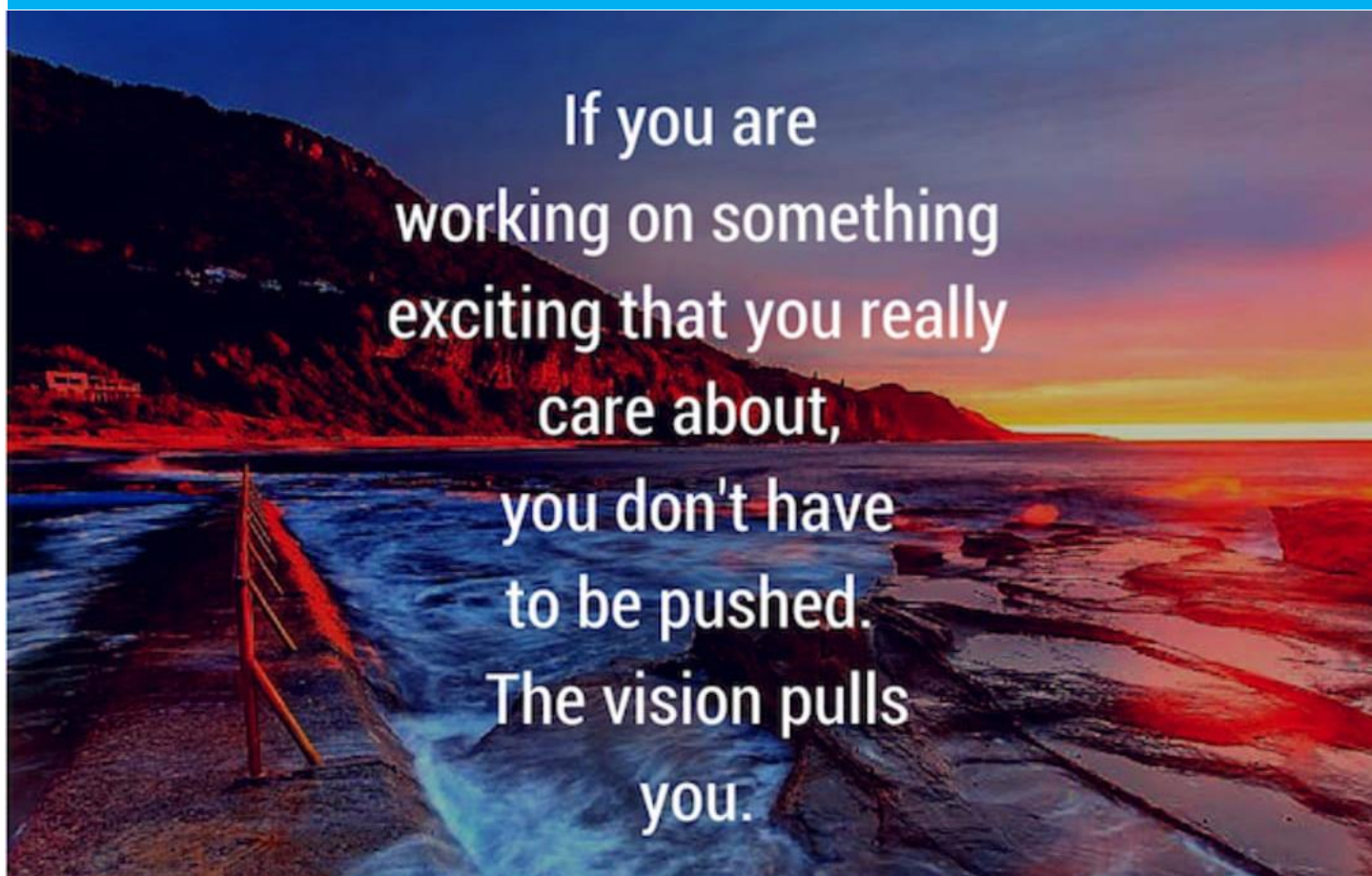
Literature serves to be a source of optimism as well. Children books for example Harry potter , are classic examples of several themes such as friendship, loyalty, love etc that brew a sophisticated and mentally stable kid into an adult in due course. Every fairy tale to every poesy is fairly accurate in positivity and is made to end happily, leaving certain nostalgia and influences the reader to take forth the meanings he took out of it, and implement it in his daily life. Bacon's essays might influence him to be rather rational and wise than immature and vulnerable. Aristotle, Plato, Socrates, Russell etc might influence him to be intellectually sound and work to present the world a better understanding of the true ethics and rules of life.

Literature is what can both groom a person and can spark complexes in him. It holds the power to be the light and to be the darkness. But that is all based upon the perception of it. It should be stated, without doubt, that Literature is a medium of interaction between the psychology of two people, the writer and the reader.



THE VOICE OF NUML

Volume 1, Issue 1
December, 19



MS.AFSHEEN EKHTEYAR

MR. KASHIF MUSANI

Head of English Department

Email: afsheen151@yahoo.com

Cell: 03361451504

Lecturer / Chief Editor

Email: kmusani@gmail.com

Cell: 0347-2000814

NATIONAL UNIVERSITY OF MODERN LANGUAGES

KARACHI CAMPUS

North Nazimabad

Street#3, Block 'K', Phone: 021-36721027-28 E-Mail: info-khi@numl.edu.pk